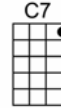
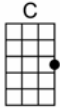
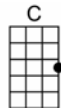
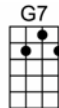
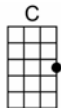
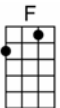


THE HAWAIIAN WAR CHANT w. Ralph Freed m. John Noble

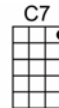
4/4 1...2...1234



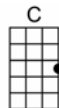
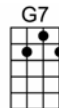
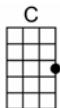
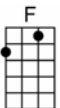
(1) There's a sunny little funny little melody that was started by a native down in Waikiki



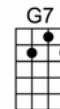
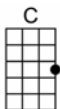
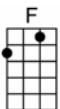
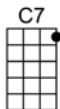
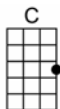
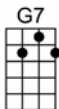
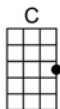
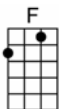
He would gather a crowd down beside the sea... and they'd play his gay Hawaiian chant



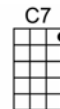
Soon the other little natives started singin' it and the hula, hula maidens started swingin' it



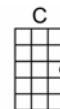
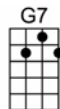
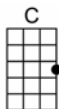
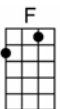
Like a tropical storm, that's the way it hit.... funny little gay Hawaiian chant.



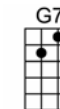
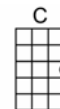
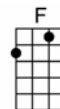
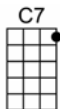
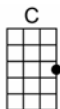
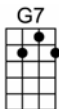
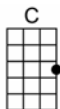
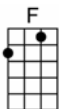
Ow way tah Tu-a-lan, me big bad fightin' man.



Tho' it started on an island down Hawaii way it's as popular in Tennessee or I-o-way,



If you wander into any cabaret....you will hear this gay Hawaiian chant.



Ow way tah Tu-a-lan, me big bad fightin' man. (X2)